13/05/2015 19:29:36 ID

### Applicant

107

Ms Donna Lee Kandu Arts Charity Number: 19A The Bridge

Chippenham SN15 1NA 01249 444009 donna@cirks.co.uk

### Current Status: Application Received

# 1. Project title? (Max. 8 words Eg. Tinkleton Village Youth Transport Project) \*required field

Oxenwood Summer Holiday Residential 2015

A week-long summer holiday residential project for vulnerable young people from Chippenham. This project will be an opportunity for 15 at risk young people to benefit from continuity of engagement and specialist support, whilst away from the stresses and influences of their usual contexts/environments. The residential fulfills a gap in local provision for a growing number of young people living in deprivation with both challenging and complex needs; essential to achieve impact and improving the life outcomes for those individuals who need it most.

#### Amount of funding required: \*required field

£0 - £1000

£1001 - £5000

Over £5000 (Please note - our grants will not normally exceed £5,000)

4. Which Area Board are you applying to? Not sure? -<u>check on a map</u> \*required field Chippenham

**5. What is the Post Code of where the project is taking place?**(If the application is for something that will move around to different locations please insert the post code for where it will be based for the majority of the time.) \*required field

SN8 3NQ

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### 6. Please tell us which theme(s) your project supports: \*required field

- ☑ Informal education
- ✓ Youth work/development
- □ Sport/Leisure
- Residential
- □ Arts/Culture
- Employment or training
- 1:1/group work

- Community Project
- Community Safety
- □ Volunteering
- Environment
- □ Health
- □ Other

If Other (please specify)

Personal development and life skills

### 7. About your project Please tell us about your project (a strong application will address all of the following): \*required field

- How does your project support local needs and priorities?
- How have young people been involved in your project so far?
- How many young people to do you expect to benefit?
- How will your project be accessible and affordable?
- How will you encourage volunteering and community involvement?
- How will you ensure your project is accessible to everyone (Disabled, low incomes, vulnerable, etc.)
- How will ensure your project is inclusive?
- How will you work with other community partners?

The Joint Strategic Assessment(2013) for Chippenham is clear that 2 of it\\\'s main priorities for the town are child poverty/deprivation and children considered in need. The Office for National Statistics(ONS) recorded significant changes locally in the past 2 years, reporting a 1/3 of children in parts of Chippenham live in poverty and consequently, according to the Partnership for Schools (a collaboration of 21 schools) more children are becoming eligible for free school meals. The Young People/\\'s Positive Activity Needs Report\\\'(Lyn, Feb 2015) cites a need to consider \\\'vulnerability factors\\\' in the future plans for youth provision. For 17 years, we as an organisation have worked with the whole spectrum of those considered at risk such as those in care, those in vulnerable/stressed life/family situations, those with challenging behaviour, teenage parents etc.etc with existing ongoing relationships with many local young people, their families and their communities who fall into the ///vulnerable/// category. Kandu///s Chippenham town centre base and year round referral of service users facilitates our ability to consult and design programmes in collaboration with representative young people. The proposed residential is a response to the expressed needs and interest to participate of service users, some of our service users for example reside in the Queens East area (the top scoring ward on local Indices of Multiple Deprivation), Ladyfield and Allington wards. Due to the complex social, emotional and learning needs of our referrals and the appropriate risk assessments, we consider a group of 15 young people would the maximum participation level. This grant will ensure that we do not exclude those in challenging socioeconomic circumstances as it will resource the opportunity to be accessed free at the point of delivery (ref 6.1 Summary conclusion LYN young peoples assessment report). Individuals will be targeted to attend on the basis of need, considering those that require immediate intervention, in consultation with our network of partners such as local schools who run exclusion bases, the looked after and community safety teams as well as GreenSquare housing (all of whom we work with on an rolling basis and therefore together can provide a reliable overview of need locally). Young people who participate will have the opportunity to build on their learning experience, personal development and access other support thereafter through Kandu/\\'s wider provision. That\\\'s to say we have evidence for and many case studies where this approach has had huge impact and both mid to long term multiple outcomes for individuals. For example, one young man joined our engagement in the community though football project (Kandu Kicks) as a 15 yr old school excludee involved in anti social behaviour. He was supported to take a work placement and work ready training scheme opportunity with our housing association partners GreenSquare. Kandu went onto fund his Level 1 FA Coaching badge through a Wiltshire FA and football foundation grant, and now at aged 19 this young man is unrecognisable. From positive activities in the community and succesful engagment this young man now volunteers on the Kicks project as a peer mentor for the younger individuals off his own estate and he holds down a full time paid job.

## 8. Safeguarding

# Please tell us about how you will protect and safeguard young people in your project (You must address all of the following): \*required field

- Please evidence your commitment to safeguarding and promoting the welfare of children and young people.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Are staff and volunteers Disclosure and Barring Service (DBS) checked and do you hold a central record of this as well as details of staff references.
- Who in your organisation is ultimately responsible for safeguarding?
- How do you ensure that young people are kept safe online when accessing your We are a Wiltshire Council Accredited provider for alternative education so we have had to pass the criteria set out by the Council on our set up, practice, policies and service provision.
- \* Kandu Staff and volunteers must qualify in an external child protection course (provided by Wiltshire Child Safeguarding Board) as well as commit to and adhere to Kandus own practise, safeguarding and confidentiality policies at the outset. All delivery facilitators work alongside our most experienced key team members who line manage/support the development of their practise. We are committed to continued professional development on safeguarding issues.
- \* Staff and volunteers are enhanced DBS checked every 3 years. We use a central record system to fulfill our commitment to safer recruitment that includes references.
- \* We are health and safety checked by EBP every three years
- \* We have a practice of risk assessing on and off site activities and we submit a QES specific risk assessment to County for approval before any residential/trip
- \* We share in-house risk assessments for individuals, use an open door policy and often high staff to young person ratios
- \* We have a continual rolling dialogue between referral agencies, ourselves and families to ensure the safety of young people.
- \* We use a confidential recording system for individuals notes
- \* Kandu has a e-safety policy and we have taken measures to limit the access of online material/websites onsite so as to limit the risk.
- \* Donna Lee is our child protection officer with ultimate responsibility for safeguarding, and Ed Deedigan is Deputy services?

#### 9. Monitoring your project How will you know if your project has been successful? \*required field

The residential will include a variety of activities that engage the participants in working on personal skills whilst benefiting from the \\\'wraparound\\\' mentoring and therapeutic support provided by our team. The countryside location of Oxenwood Outdoor Educational Centre is used to provide a relaxing environment suitable for outdoor walks, woodland activities/outdoor learning, ecology, camp fires, cooking, team games, play and sports, film making, dry wall climbing and creative group work etc etc. whilst experiencing a family atmosphere. Therefore the anticipated outputs of this project and it\\\'s engagement include:

\* To build the young person's confidence and self esteem

\* To support the building of positive relationships between young people and significant adult mentors allowing the young

people to feel safe and to discuss and experience emotional support around the difficulties in their lives.

\* To encourage young people to express and communicate themselves positively looking at behaviour management, their own circumstances socio-economic triggers and improving their coping mechanisms

\* To inspire the young people to learn new creative, outdoor and life skills

\* To encourage peer mentor relationships between young people with similar experiences

Personal development outcomes are process-led over a period of time, however the team will be able to observe and monitor:

\*Successful participant engagement

\* Recording/measuring outcomes via setting project individual and group goals.

* Improved participant behaviour, communication abilities, team work, demonstrable self confidence * Feedback from young people through discussion, project evaluation surveys and possible filmed interviews (where				
permissions granted) * Positive feedback from associated referral agencies.				
* Stronger relationships between young people and significant adults, agencies				
* Participants to sign upto other support projects showing continuity of engagement				
Significantly, residential projects have historically allowed us to support the next steps of service users more quickly, because of the intense period of time and experiences shared throughout, which have ultimately strengthened relationship and forged trust with some of the hardest to engage.				
10. Finance: *required field, if you are a new organisation and don't have accounts leave blank and tick box below				
10a. Your Organisation's Finance:				
Your latest accounts:				
Month 03 • Year 2014 •				
Total Income:				
f 156997.00 Please enter in money format with pence but no pound sign or comma or p. Eg				
15000.00				
Total Expenditure:				

156296.00

**f Surplus/Deficit for the year:** 

f 971.00 Free reserves currently held: f 19500.00

### Why can't you fund this project from your reserves:

1.0		
	Our reserves are ringfenced for our adminstrative/overhead commitments such as	
	· · · · · · · · · · · · · · · · · · ·	
		Our reserves are ring
1		Our reserves are ring

fenced for our administrative/overhead commitments such as our premises/base

We are a newly formed group and do not yet have published accounts:  $\Box$ 

# 10b. Project Finance:

## Part One: \*required

Total Project cost <u>help</u>	£ 5000.00	Please enter in money format <b>with pence</b> but no pound sign or comma or p. Eg 15000.00
Total required from Area Board	£ 5000.00	

# Part Two: Please itemise your project expenditure and project income \*required

Quick tips:

1. List ALL expenditure in a general format eg. Materials 10.00, Tools 5.00

**2.** List **ALL** income **except the amount required from the Area Board** eg. Donations 20.00 <u>help</u>

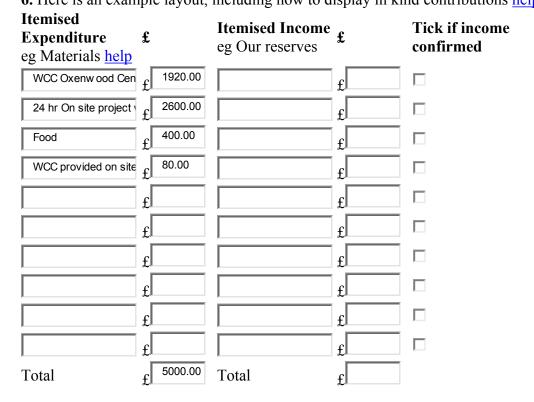
3. Please enter in money format with pence but no pound sign or comma or p. Eg 15000.00

4. If your organisation reclaims VAT you should exclude VAT from the expenditure

5. Please ensure you TOTAL both columns correctly.

- Expenditure column should equal Total project cost in Part One.

Income column should equal Total project cost minus Total required from the Area Board.
6. Here is an example layout, including how to display in kind contributions help



11. Have you or do you intend to apply for a grant for this project from another area board within this financial year? \*required field

O Yes

No